

LYDIA EVANS

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EDUCATION

Wake Forest University

Bachelor of Arts in Anthropology, Minor in Theater

Presidential Scholar in Theater

GPA: 3.99; Dean's List: All Semesters

Winston-Salem, NC

May 2023

Warren Wilson College

Berry Site Archaeological Field School; 4 weeks of intensive field training

Asheville, NC; Morganton, NC

June 2022

RESEARCH EXPERIENCE

“Contextualizing Dogs’ Lives at Donnaha (31YD09)” *Honors research*, Fall 2022-Spring 2023

- Conducting a research project on the role of dogs in a Native American village in the Yadkin River Valley during the Late Woodland period based on domestic canid burials and remains
- Focus on methodologies for studying canid remains and the cultural role of domestic dogs, namely element inventory, tooth surface microscopy, analysis of skeletal pathology, and mortuary analysis of burial context
- Defended project results to a faculty committee

Museum researcher *Wake Forest University Richter Fellowship*, Les Eyzies, France, May 2022-Present

- Traveled to Paris, France, conducted an analytical visit at two traditional museums; traveled to the Dordogne region of France, conducted analytical visits at five public sites and three traditional museums; took in-depth written notes and photos documenting exhibit design and language; one interview with a public site tour guide and supervisor
- Conducted a study of museum representation of Paleolithic environments with the goal of analyzing the difference in language and exhibit structure between traditional museums and public sites in France
- Wrote a report on the findings and process of this project; presented results to students, faculty, and guests at Wake Forest University Undergraduate Research Day 2022
- Applied for the research fellowship with a 3 page project proposal, detailed budget, and faculty sponsorship

Zooarchaeological Research Assistant *Wake Forest University Archaeology Laboratory*, May 2021-Present

- Collaborated on taphonomic study of micromammal remains from Portugal; Identified animal and element for approximately 500 recovered specimens; Microscopically analyzed digestion evidence on shrew, mice, and vole molars; Identified genus and species for shrew, mice, and vole mandibles using microscope analysis
- Presented results of taphonomic study to students, faculty, and guests at Wake Forest University Undergraduate Research Day 2021
- Reconstructed from fragments 5 box turtle shells; Conducted X-Ray Fluorescence analysis of 5 shells; Took laboratory-quality photos of 5 shells
- Assisted with organization and storage of archaeological assemblages and materials

RELEVANT COURSEWORK

Berry Site Field School *Warren Wilson College*, Morganton NC, June 2022

- Excavated units at the town of Joara and Fort San Juan under supervision of project co-directors and graduate students; learned trowel excavation techniques, Total Station reading, plan and profile view mapping of units, artifact cleaning and documentation, dry and wet screening, flotation, note-taking, and other field skills

Laboratory Methods in Archaeology *Wake Forest University*, Spring 2021

- Introductions to data exploration and presentation, ceramic analysis, lithic analysis, sedimentology, and zooarchaeology
- Research project on Native Americans’ relationship with animals in the Yadkin River Valley; analyzed approximately 274 faunal specimens from 4 contexts at North Carolina Late Woodland sites, identifying species and element; identified patterns indicating special use of reptiles at one context; presented research results to students and faculty

Archaeological Theory and Practice: Places and Landscapes *Wake Forest University*, Fall 2021

- Introduction to ArcGIS and Photogrammetry; introduction to theoretical approaches in landscape archaeology

Other relevant coursework: Comparative Animal Physiology, Human Evolution, Anthropological Theory, Culture and Nature: Introduction to Environmental Anthropology

LEADERSHIP EXPERIENCE & COMMUNITY SERVICE

Wake Forest University Theater *Stage Manager, Sound Designer*, August 2019 – Present

- Led all administrative duties related to production; trained and collaborated with run crew, cast, and design team; managed rehearsal schedule and production meetings; coordinated preparation of props, furniture, and stage; executed technical cues and scenic transitions during rehearsals and performances
- Designed and constructed sound effects and soundscapes for production; communicated with director and other members of design team on concepts and production tasks; programmed sound cues into computer software

VOICES Tutoring, Virtual Tutoring *Student Tutor*, Wake Forest University, January 2020 – May 2021

- Taught math and French for elementary and middle school students in groups and individually

Dixieland Farms *Summer Camp Counselor*, Mocksville, NC, Summer 2019-2020

- Supervised and assisted children aged 7-13 around large farm animals outdoors; maintained organized and clean equipment; collaborated with counselors and head coach to teach safe handling and care of animals and equipment

ADDITIONAL PROFICIENCIES AND SKILLS

Technical: Proficient in Microsoft Word, Excel, PowerPoint; Adobe Photoshop, Illustrator, Audition (audio editing software); Qlab (theatrical lighting and sound playback software)

Language: Proficiency in French

Training: Completed FieldFutures standard training on harassment and assault prevention in fieldwork settings (2023)